

## Understanding the Genre

#### What is Apocalyptic Literature?

- From apokalypsis, meaning "to reveal."
- Marked by a combining of both the seen and the unseen, typically through images or metaphors, to reveal a deeper understanding of what is actually taking place.
- Typically written to encourage people to persevere or to foretell the overthrow of a kingdom or kingdoms, or both.

- Set the Stage When?
  - AD 95. Domitian is Emperor of Rome.
  - The Christian community in Thyatira was probably planted in the early / mid-50s.



- Set the Stage Where?
  - Asia Minor (modern Turkey), specifically in the Roman province of Lydia, a region known for material wealth.
  - In the mid-90s it was a trade center with multiple guilds, including a thriving textile industry (see Lydia in Acts 16:14), but also potters, tanners, bakers, and bronzesmiths.
  - Apollo Tyrimnaeus (a son of Zeus) was the patron deity of Thyatira.



- Set the Stage Who?
  - The Christian community in Thyatira.
  - The community was established, probably 40 years old.



- Set the Stage What?
  - Failing to participate in the many trade guilds made business extremely difficult.
  - Guild meetings typically included homage to the patron deity and were often immoral.
  - The Christian community was facing both external and internal pressure to conform to cultural norms.



#### Overview:

- Jesus is presented as the "Son of God," the only instance this title is used in Revelation.
- Commendation for steady witness and growth.
- Warning not to follow the false teaching that one could participate in the imperial cult and also follow Jesus.
- Call to repentance (separation from the Roman cult).
- Encouragement to stay faithful to Jesus.

#### Some Questions:

- Are you compromising your faith in order to profit economically, socially, culturally, or religiously?
- Do you look away when you see others compromise?
- What does it look like to lovingly engage those who believe it is OK to live like the world and also follow Jesus?

